



## PROPOSAL FOR PERFORMANCE:

**Absa KKNK Music stages**

**2 - 9 April 2011**

**CLOSING DATE:**

**15 Oct 2010**

### GENERAL INFORMATION AND CONDITIONS:

#### Who should complete this form?

The Absa KKNK, together with its programming sponsors, compile the programme for the respective music stages in the first instance by inviting artists to the festival. In addition, an open call for proposals to perform is issued, enabling artists and their managements and/or record companies to submit their work for consideration directly to the festival. This form is used to respond to the open call for proposals, and there are no limits on who can apply.

If you would like to be considered for an invitation to perform at the music stages at the Absa KKNK, this form must be completed, signed and submitted, together with the required documentation, before the closing date. The form must be accompanied by a:

- CV
- DVD, CD or at least 5 songs of high quality
- Short biography of the artist or band, including photos

#### Balance in the music stages program

The Absa KKNK compiles a balanced program, where various factors such as originality, the profile of the artists among festival audiences, supply and demand within the different genres, artistic merit, target groups, reach and integration play a role.

#### Adjudication

Proposals received by the closing date are presented to the Absa KKNK's informal stage advisory panel. The panel must reach consensus on the shortlist of artists to be considered for programming. All the informal stage coordinators are invited to participate in this process. The shortlist is then matched with available programme slots at the respective stages, and, should appropriate slots be available, further negotiations will take place. The decision of the Absa KKNK management, based on the recommendations of the advisory panel, is final.

#### Maximum Involvement

To simplify the scheduling and to create work for as many artists as possible, no member of any production, musicians and technical staff included, may participate in more than three productions at the festival. No group, band or artist will be allowed to perform on the music stages if they have already been included in the formal Absa KKNK Programme, unless they have obtained written permission from the festival's Programme Manager, one month before the first day of the festival. The festival may, however, schedule artists in productions on music stages for marketing purposes.

#### Acknowledgement

All applicants will receive a letter of acknowledgement by 16 September 2010, stating that we have received the application form. The Absa KKNK does not accept any responsibility for applications lost in the post.

#### Registration Fee

A non-refundable registration fee of R100 (VAT inclusive) per proposal is applicable. This contributes to the evaluation costs. There are two payment options:

1. Attach a cheque to your completed form.
2. Deposit R100 into our account and attach your deposit slip to your completed form.

Bank: Absa; Account name: KKNK; Type: Cheque; Branch Code: 632005; Account Number: 406 187 0951; Reference: NAME OF PERFORMER

Artists who applied to the formal Absa KKNK programme, whether they were accepted or not, do not need to pay the additional deposit for the music stages.

#### Scheduling

The Absa KKNK will finalise the scheduling based on individual negotiations. It is important to provide the correct details of preferred performance dates and to indicate which members of the group are involved with other performances. Please note that the technical information will determine at which music stages your performance will be scheduled, if invited to participate.

#### Publicity and Marketing

Each production is responsible for its own publicity and marketing. Over and above general festival publicity, the Absa KKNK does not accept any responsibility for the provision of any marketing material to productions. Performers may display a maximum of 25 posters and license stickers are available for sale at the office from the 1 April 2011. Posters without stickers will be removed.

#### Address for delivering of applications

No faxed or e-mail applications will be considered. Please send your application to:

#### Post:

Absa KKNK Music Stages  
PO Box 1341  
Oudtshoorn  
6620

#### Courier:

Absa KKNK Music Stages  
3rd Floor  
Seppie Greeff Building  
Voortrekkerweg  
Oudtshoorn

Thank you. We look forward receiving your proposal!



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**CONTACT INFORMATION**

1. Please list the name of the artist

2. Who is your contact person?

*(Your contact person must be easily reachable and be able to make decisions. The Absa KKNK communicates electronically and therefore the contact person must have an e-mail address)*

Name:

Fax:

E-mail:

Surname:

Cell:

City:

**DETAILS OF PROPOSED PERFORMANCE**

1. What best describes your performance?

*(It is very important that we have the correct information regarding the nature of your production.)*

1.1 Contemporary music:

A capella:	<input type="checkbox"/>	Alternative:	<input type="checkbox"/>	Blues:	<input type="checkbox"/>	Crossover:	<input type="checkbox"/>
Folk:	<input type="checkbox"/>	Folkrack:	<input type="checkbox"/>	Fusion:	<input type="checkbox"/>	Gospel:	<input type="checkbox"/>
Hip-Hop:	<input type="checkbox"/>	Jazz:	<input type="checkbox"/>	Commercial:	<input type="checkbox"/>	Pop:	<input type="checkbox"/>
Rock:	<input type="checkbox"/>	Rhythm & Blues:	<input type="checkbox"/>	Soul:	<input type="checkbox"/>	World:	<input type="checkbox"/>

Other (supply name):

1.2 Classical music:

Instrumental- Solo:	<input type="checkbox"/>	Instrumental - Ensemble:	<input type="checkbox"/>
Vocal - Solo:	<input type="checkbox"/>	Vocal - Ensemble:	<input type="checkbox"/>

2. In which language/s will your performance be presented?

3. Please give details of your most recent performances at other festivals.

Date	Festival	Performance

**TECHNICAL SCOPE**

Attach a short description of equipment required.

Please note: we do not provide pianos on the music stages – electrical pianos and keyboards must be supplied by the artists themselves.

**CHECK LIST**

Please note that your application will only be considered if you:

- . complete the form
- . include a dvd/cd of your performance
- . include a cheque or proof of payment of the R100 registration fee
- . include your technical rider
- . include a short CV of the artist/band

